



## The new KIRKSAETER SILVERLINE cabinet models are ready for the digital 21. Century, are you?

If you decide to buy new speakers now, be sure that you purchase speakers of the latest construction being able to handle the enormous dimension of sound coming out of the new digital media now available. New formats or languages make Computers, TV, CD, digital camcorders and cameras able to talk the same language. A black box in your home will feed the sound of all those sources to your amplifier that controls your Stereo- or Home Theater sound system.

This new sound has many times more dynamic and details than earlier days. New recording devices able you to download your latest hit from your present program and make your own CD's like you make your music cassettes now. To be able to enjoy this new dimension of sound you need very special speakers like the new KIRKSAETER SILVERLINE models. Listen to KIRKSAETER at your dealer and you will understand why.

When you select KIRKSAETER SILVERLINE you also invest in a future modular system where all models are designed to work perfectly together in all possible combinations whether you have a two channel stereo system or seven channels Home Theater System.

### Why is SILVERLINE so outstanding?

Since the end of the fifties KIRKSAETER stands for outstanding quality, reliability and progressive constructions, like the world's first production amplifier with complementary transistors and modular technology. Patents and Awards prove this. Squaring the circle is the way he comes up with unconventional and creative design. By constantly optimizing the magic triangle, the result is higher Technical innovation, Product quality and better value for money. This is the reason why Per Kirksaeter as one of the last Pioneers in High End Audio, still maintaining his position in today's global competition.

## SILVERLINE 220

Loudspeaker Column SILVERLINE 220 Is the largest column under the SILVERLINE models. We use the same coated fiber cone in the two strong bass drivers and in the midrange. By this we provide that the time difference and time distortion between the cones disappear. Otherwise a soloist will play or sing with a different character depending on which driver is mainly playing and cause a "ping pong" impression. The double working crossover network slopes in the High End soft metal Dome tweeter gently and its dispersion of 160 degrees let you place the speaker and sit where you like in your room. When the Silverline 220 strikes up the soloists and the orchestra come out of the column and sing for you with such a richness of details that you have hardly heard before even in the largest rooms.

It is ideal as a 2-channel music system or as the front speakers in a Home Theater System. It can preferably be combined with our other speaker sizes or with our Inwall speakers.

The development of the SILVERLINE Technology has been an examination of a number of experiences and directions of the audio technology over the last 45 years. When the development progresses stop, Per Kirksaeter investigates by means of new angles of view to become a breakthrough in technology by other means. One typical example of this:

In a 3-way speakers system, the midrange cone is made smaller and lighter than the woofer cone to able fast reaction on the faster midrange impulses. A difference in the reaction time, however, leads to a time distortion. Soloists are reproduced through two cones that move with different speed and radiation. The sound picture change corresponding. To avoid this we make one very strong cone of light fiber that plays up to 6000 Hz. Therefore, in Silverline systems the woofer and the midrange have the same cone, speed and radiation. As a result the vocal voices and wooden instruments sound full, uncolored and detailed as the soloist would stay personally in front of you. Enthusiasts invest strongly in fine speaker cables. The cables inside the cabinet most manufacturers ignore. Not so by our SILVERLINE models. Here we use the finest silver plated cables made in Switzerland, each spun of 511 threads for maximum surface and for the fine music impulses. Gold plated biwiring terminals secure no oxidation in many years, so no music impulses get lost. This improves the sound substantially and is good economics because the consumers using High End audio cable do not need to think about expensive rewiring of his cabinets after his purchase. This cable is available separately. The KIRKSAETER tweeter has a radiation of 160 degrees and gives you the full range of the high frequencies regardless if the speaker is placed in the ceilings or at a wall or where you decide to listen in your room. Therefore you can place the Silverline speakers, cabinets or in-walls, wherever you like in your room and always enjoy full High End fidelity and dynamics.

### TECNICAL DATA

Type of speaker:	SILVERLINE 220
Music peak power:	Large floor standing column
Music impulse power:	300 Watts peak to peak
Continuous power rating, DIN:	220 Watts
Frequency response:	160 Watts
Recommended amplifier:	28 - 25.000 Hz
Crossover Frequencies:	20-100 Watts
Impedance:	500/3.500 Hz, double 3-ways
Woofer, long excursion:	4 - 8 Ohms
Midrange:	2 x 19 cm coated fiber cones
Tweeter:	19 cm coated fiber cone
Weight net:	25 mm soft metal Dome
Width x Depth x Height in cm:	20 kg, 47 Lbs
Width x Depth x Height In inch:	23,5 x 26,5 x 110cm
Finish:	9,25" x 10,5" x 49"
Connecting terminal:	Black/mahogany decor strips
Internal wiring:	4-poles, gold plated, Biwiring
	High End silver plated cable